

GOOD BONES OXFORD^{England}

architectural sketching &
watercolor workshop in
the historic town center

July 7 - 9

with Stephanie Bower, USA



2017

GOOD BONES OXFORD England | Perspective + Watercolor Sketching Workshop July 7 - 8, 2017 | Sketchcrawl July 9

Good sketches start with **Good Bones**! In this workshop, you'll learn how to set up the foundations of a great architectural sketch. I started my sketching adventures long ago in Oxford, so I am thrilled to be back to teach this workshop in this beautiful city!

Held in the heart of Oxford, this workshop offers two full days of a true instructional class on architectural sketching. The first day is devoted to learning the fundamentals of on-location perspective through demos and sketching on site. Day two introduces basic watercolor mixing and technique. Both perspective and watercolor come together on day three when we join other sketchers to work on location in town.

GOOD BONES | Thursday, July 6 | 6pm | MEET & GREET (location TBD)

GOOD BONES Day 1 PERSPECTIVE | Friday, July 7 | 9am - 4pm | Entrance to Radcliffe Camera, central Oxford

- Learn perspective basics and a simple step-by-step process to construct an architectural perspective sketch, how to build the sketch in layers
- Learn what to look for when sketching perspective on location—how to find your eye level and vanishing points to provide the good bones of any sketch
- Learn how to measure proportions and relationships of spatial elements

GOOD BONES Day 2 WATERCOLOR | Saturday, July 8 | 9am - 4pm | Entrance to Radcliffe Camera, central Oxford

- Introduction to basic watercolor tools and techniques, using a simple palette of colors
- Learn how to use watercolor to enhance the sense of architecture and space in your sketches
- Learn how to paint Oxford's building materials and textures

Open Sketchcrawl | Sunday, July 9 | 10am-1pm

- Days one and two come together as you put your new knowledge into practice when we join other sketchers on location in central Oxford.

GOOD BONES OXFORD is open to **12-15 participants** with any level of experience, but it's targeted to sketchers who want to improve their basic sketching and understanding of perspective and watercolor.

Workshop fee is \$225US, payable to Stephanie Bower via PayPal starting January 1, 2017 when registration opens. Payments will be accepted pending confirmation of your spot in the workshop.

To register, contact Stephanie by email at stbower@comcast.net First come, first served. A waiting list will be created.

Cancellation

In the unforeseen event the workshop is cancelled, all fees will be reimbursed.

If you have to cancel your participation, please contact Stephanie Bower at stbower@comcast.net :

By June 7, all fees reimbursed; By June 21, 50% of fee reimbursed; After June 21, 10% of workshop fee reimbursed.

A materials supply list will be emailed to registered participants.

Workshop Instructor, STEPHANIE BOWER is an award-winning Seattle USA- based architectural illustrator, teacher, author, watercolor painter, and traveling Urban Sketchers correspondent.

Stephanie's sketching workshops bring together her professional career as an architect and architectural illustrator, her many years of teaching in colleges and universities in the US, and her love of traveling and sketching on location.

She is a blog correspondent for Urban Sketchers and has taught at the international symposiums in Brazil, Singapore, and Manchester, UK. You can also find Stephanie classes online through Craftsby.com. Discount codes for "Perspective for Sketchers" and "The Essentials of Sketching Architecture" are available on her blog <http://www.stephaniebower.blogspot.com/>. It's recommended to take these classes before the workshop!

In addition, Stephanie is the author of the fourth book in the Urban Sketching Handbook series, *Understanding Perspective*. For more on Stephanie's work and workshops, go to www.stephaniebower.com